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STILL LIVING



TONI KUNST |GRADUATE PERFORMANCE|
ABBOTT HALL 212
11 MARCH 2023 3:00-4:30PM

INSPIRED BY:

"2. Searching for Danh Võ's Mother." *After the Party*, 2020, pp. 81–122.,
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STILL LIVING IS A DURATIONAL PERFORMANCE THAT EXPLORES THE ETHICS OF REPRESENTATION CONCERNING ENSLAVED SUBJECTS AND HISTORIES THROUGH A POST-MEMORY/POST-MEMORIAL LENS. IN THIS PERFORMANCE, I FOCUS ON THE INEVITABILITY OF FAILURE REGARDING PERFORMANCES OF HISTORY AND PRIVILEGE STILLNESS AND SOUND AS AN ACT OF TRANSFER OR THE CAPACITY TO SPEAK THE UNSPEAKABLE (ANGELA DAVIS 1998). I ARGUE THAT STILLNESS AND SOUND NEITHER DISRUPT NOR REDUCE HISTORY, BUT RATHER OPEN UP SPACE FOR POSSIBILITY, IMAGINATION, AND OPPORTUNITIES TO GRIEVE.