

AND THE LORD GOD SAID UNTO THE WOMAN,
WHAT IS THIS THAT THOU HAST DONE?
AND THE WOMAN SAID,
THE SERPENT BEGUILLED ME,
AND I DID EAT.

AND THE LORD GOD SAID UNTO THE SERPENT,
BECAUSE THOU HAST DONE THIS,
THOU ART CURSED ABOVE ALL CATTLE,
AND ABOVE EVERY BEAST OF THE FIELD;
UPON THY BELLY SHALT THOU GO,
AND DUST SHALT THOU EAT
ALL THE DAYS OF THY LIFE:

AND I WILL PUT ENMITY
BETWEEN THEE AND THE WOMAN,
AND BETWEEN THY SEED AND HER SEED;
IT SHALL BRUISE THY HEAD,
AND THOU SHALT BRUISE HIS HEEL.

UNTO THE WOMAN HE SAID,
I WILL GREATLY MULTIPLY
THY SORROW AND THY CONCEPTION;
IN SORROW THOU SHALT
BRING FORTH CHILDREN;
AND THY DESIRE SHALL BE TO THY HUSBAND,
AND HE SHALL RULE OVER THEE.

GENESIS 3:13-16

NORTHWESTERN UNIVERSITY | DEPARTMENT OF PERFORMANCE STUDIES

ENMITY



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ABOUT THE PERFORMANCE

"Enmity" renegotiates the role of fragmentation to diasporic subjectivity, complicating the recuperative impulse of the diasporic subject to enliven displaced stories, peoples, and affinities through family history.

Tracing the affective resonances of familial estrangement, loss, and grief, this piece navigates the indeterminacy of (patri)lineage through a first-person narrative, focusing on several moments of rupture through which fracture and alienation materialize as an inheritance of their own.

Questioning the symbolic function of family history to diasporic identity, "Enmity" invites the viewer to consider what can be made of a family that is damned.

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